

## RKCB Responses with a Void

The "standard" treatment is (assuming you are playing 1430):




- 4NT – 5c = 1 or 4
- 5d = 0 or 3
- 5h = 2 w/o Q
- 5S = 2 w Q
- 5NT = TWO with a void
- 6x = 1 or 3 with void in the suit bid
- 6 of the trump suit if bidding the void forces to the 7-level (e.g. if the trump suit is hearts and you have one ace and a spade void, then the response is 6H)



When there is a KNOWN void, the bids change:

- 5NT = 1 with the known void
- 6c = 2 with the known void
- 6d = 3 with the known void

Here's an auction that won the Best Auction of the year in 1997 for Chip Martel and Lew Stansby:

<b>North</b>				
♠ 843				
♥ K10				
♦ 1032				
♣ QJ864				
<b>West</b>				
♠ AJ9				
♥ AQ754				
♦ 98764				
♣				
<b>East</b>				
♠ KQ1075				
♥ 6				
♦ AKQJ				
♣ K75				
<b>South</b>				
♠ 62				
♥ J9832				
♦ 5				
♣ A10932				
South	West	North	East	Meaning
Pass	1 ♥	Pass	1 ♠	Suggesting a new suit.
Pass	2 ♠	Pass		3/4 card support for Spades and establishes the trump suit.
			2 NT	Relay to Clubs asking for additional information.

Pass	3 	Pass		Shows a biddable suit and a void in Clubs since the Club suit was by-passed according to partnership agreement.
			4 NT	Roman Keycard Blackwood. Responses are changed since the void has been defined as the Club suit.
Pass	6 	Pass		Shows two Aces and a void, which is the known Club suit.
			7 	
Pass	Pass	Pass		

Note: Chip Martel, who was playing East, realized that a 7  contract would prove difficult (if not impossible) owing to the blockage held in the Diamond suit (no entry to the perhaps longer Diamond suit in the dummy). He also realized, because of this fact, that the Clubs would have to be ruffed in dummy thereby jeopardizing the grand slam contract in Spades. As a result of these two factors, the better contract is 7 , bid and made.